

ALBEDO FLAT ONE

AUDIOCAVI.COM

GIANNI DORIANI OPINION

We would like to announce that one of our Albedo interconnects – the Flat One RCA had been classified as an excellent cable regarding the price on Italian webzine: Audiocavi. Please have a read. Here we got translation of original text bellow, sent to me by Mr. Gianni Dorriani, my contact person and one of the members of independent testing board.

Albedo is a Polish cable company which is little bit special. It's in the middle ground between industry (because the technology is already there and a it is lot , really ...) and crafts. In fact, the workpiece, and not just automation, is a business decision. The silver they use for their products, is melted inside the factory, and the entire production process, up to the final packaging, is followed and controlled manually. The attention to detail, the quality of research and development and the level of control is really manic and this is reflected in the final quality of their products. This is as far what we know about the Albedo Silver Company. For us, as always, the Albedo Flat One cable was purchased online and taken to the listening room by a mutual friend.

THE TEST

Albedo "Flat One" ranks in the middle of production (a few types) of Albedo interconnects. The cable has fully symmetrical design. The RCA connectors are manufactured exclusively on the specific instructions given by Albedo. They are silver plated and the cable comes with a considerable section, covered with



a sock full of colour Bordeaux. Not too easy to handle and not suitable for sharp bends, but in a normal situation the connection between electronic and rear wall, has no problem of placement. After a few weeks of listening with listed equipment : (amplifier) Acchupase, (CD) Naim CDX2 and (speaker) PMC Twenty.24, our group concluded that it was in the presence of an excellent product, in all respects of view.

At first listen, the “Albedo Flat One” appears immediately as an “analogue sounding” ic. Clear in the midrange and treble without harshness and with round low frequency, fast and controlled. The soundstage very high and wide enough in the horizontal scale. Extended listening with different kinds of music, from classical to folk, from rock to jazz (with a considerable amount of very fast transients, and very wide sound stage), the performance of the “Albedo One Flat” was the same. Balance, quality of delay in a sound and details with lightning fast attack, , as they should be. Micro and Macro contrasts are all there, but without piercing the background.

Albedo retransmits the musical tapestry with speed, accuracy, as well as finesse. Never expires in easy due to the emphasis of a particular range. The “Flat One” does not show the low frequencies grainy. It keeps the bottom end right, exactly as that should be there. The greatest impact is given by the average range, which is finely reproduced in all details with many tonal nuances. This excellent feature gives to the Albedo Flat One a “labeling” of analogue sound, and this is really a compliment.

ALBEDO FLAT ONE

AUDIOCAVI.COM

GIANNI DORIANI OPINION

CONCLUSION

This cable has pleasantly surprised us. Helped us to listen to the music without any coloration, full of fine music details. The Albedo Flat One, lets you listen to the entire range of the spectrum, with "Dynamic elegance". The middle frequencies are controlled, open and persuasive, will certain help to optimize listening in most audio systems, with a little "analogue warmth". For us – the 5 Star *****.

AUDIOCAVI.COM

GIANNI DORIANI